F. LISZT

UN SOSPIRO

CAPRICE POÉTIQUE

TRANSCRIT POUR HARPE

PAR

H. RENIÉ

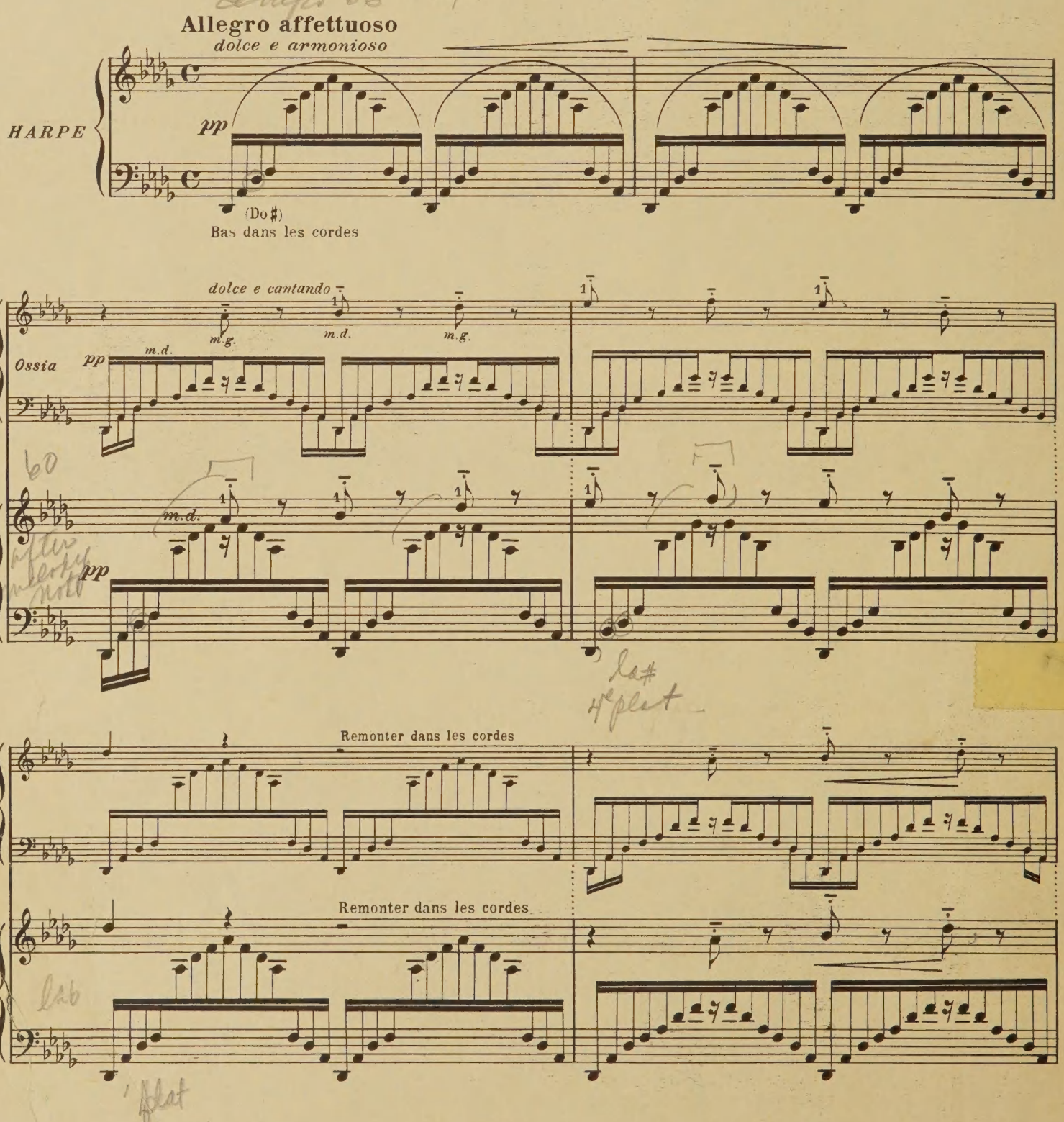
LYRA
MUSIC
COMPANY

UN SOSPIRO

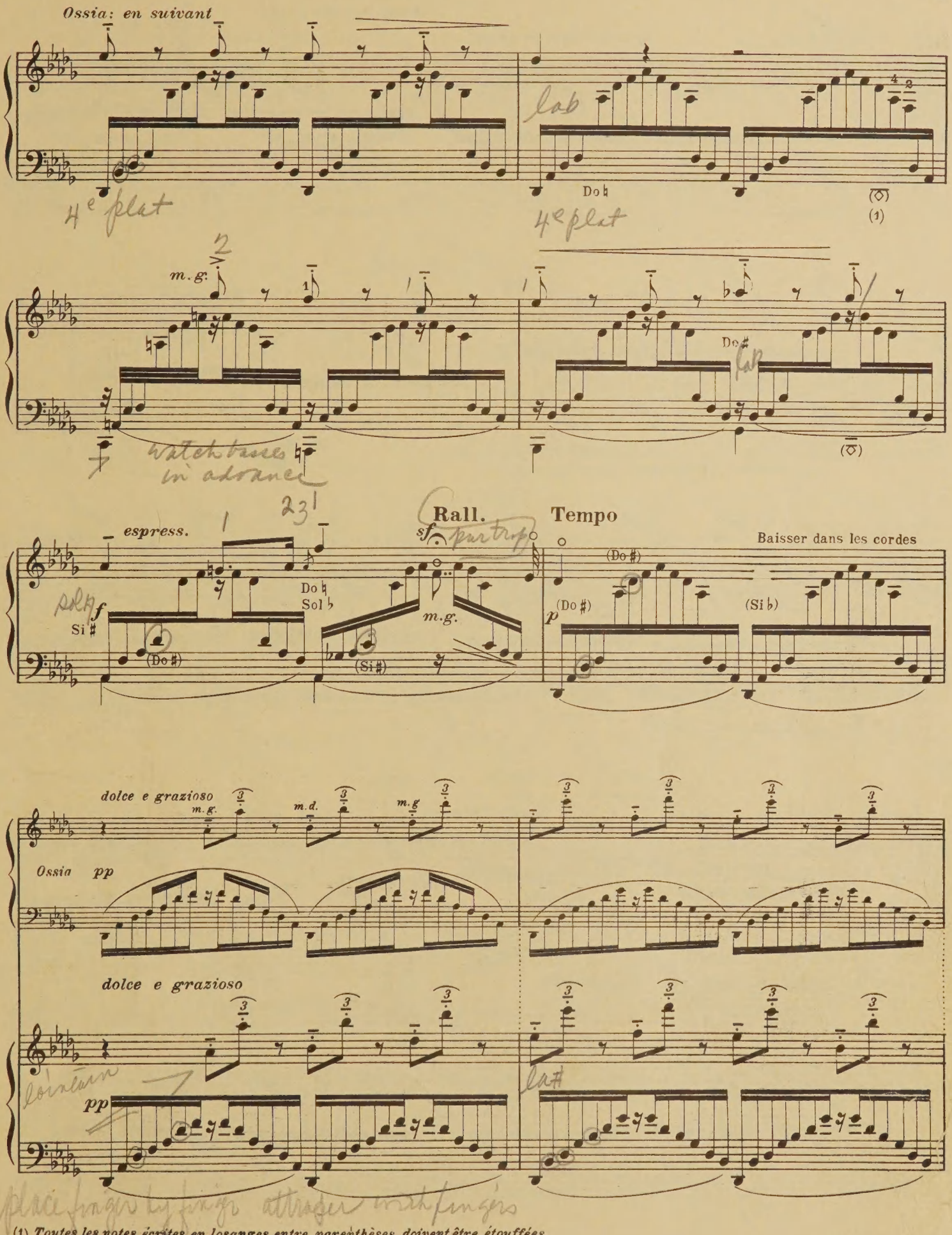
CAPRICE POÉTIQUE

Transcrit pour Harpe
par H. RENIÉ

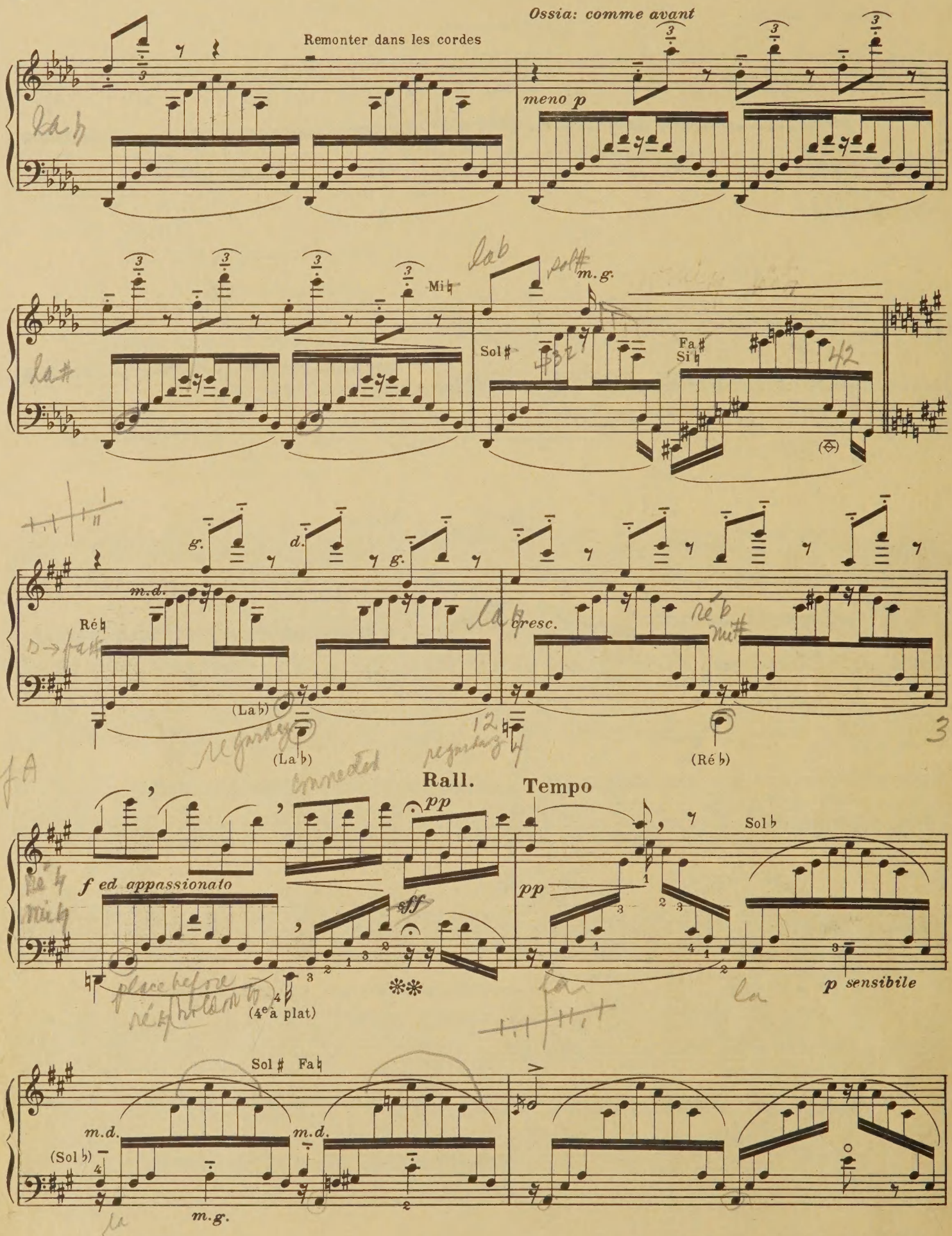
F. LISZT

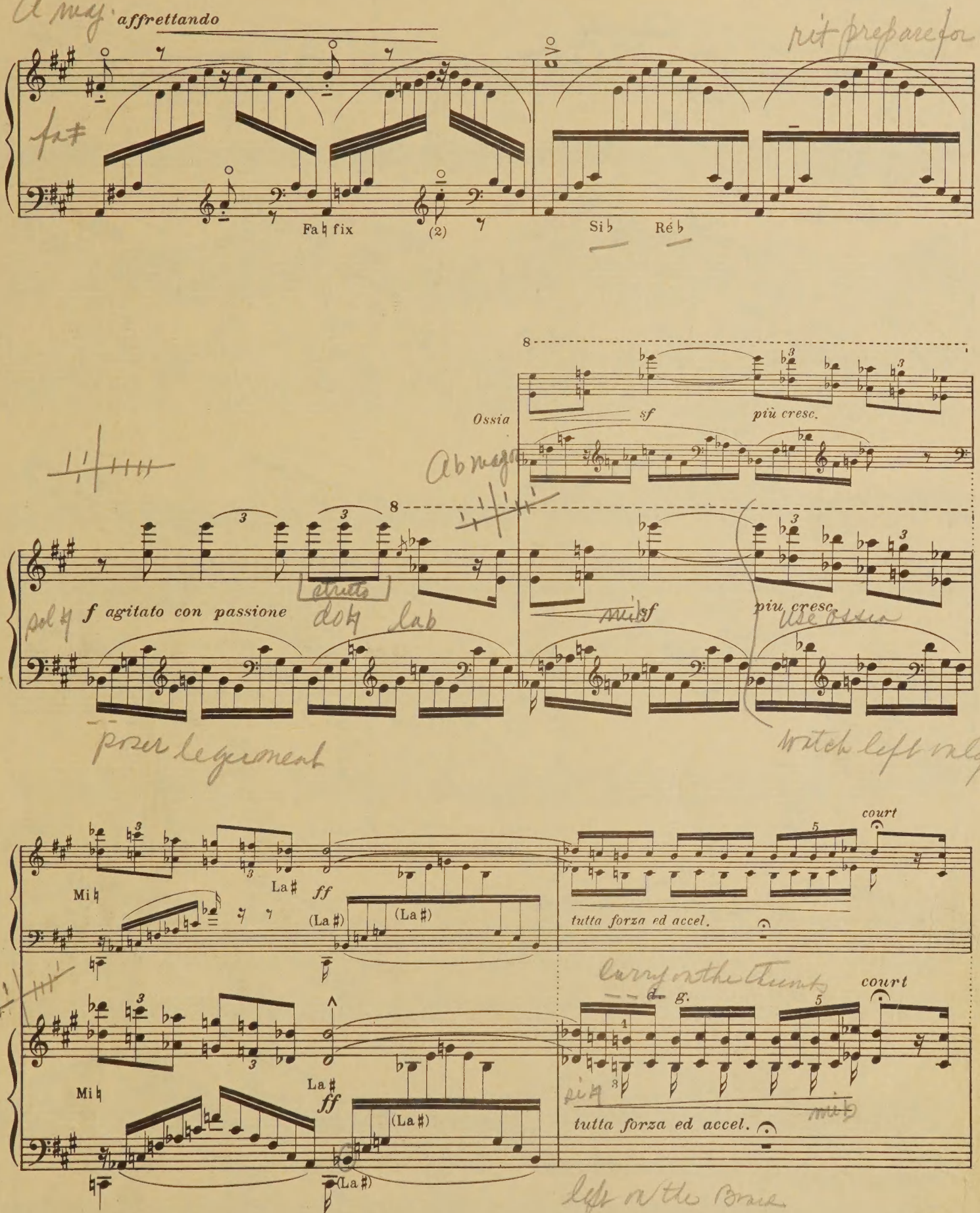


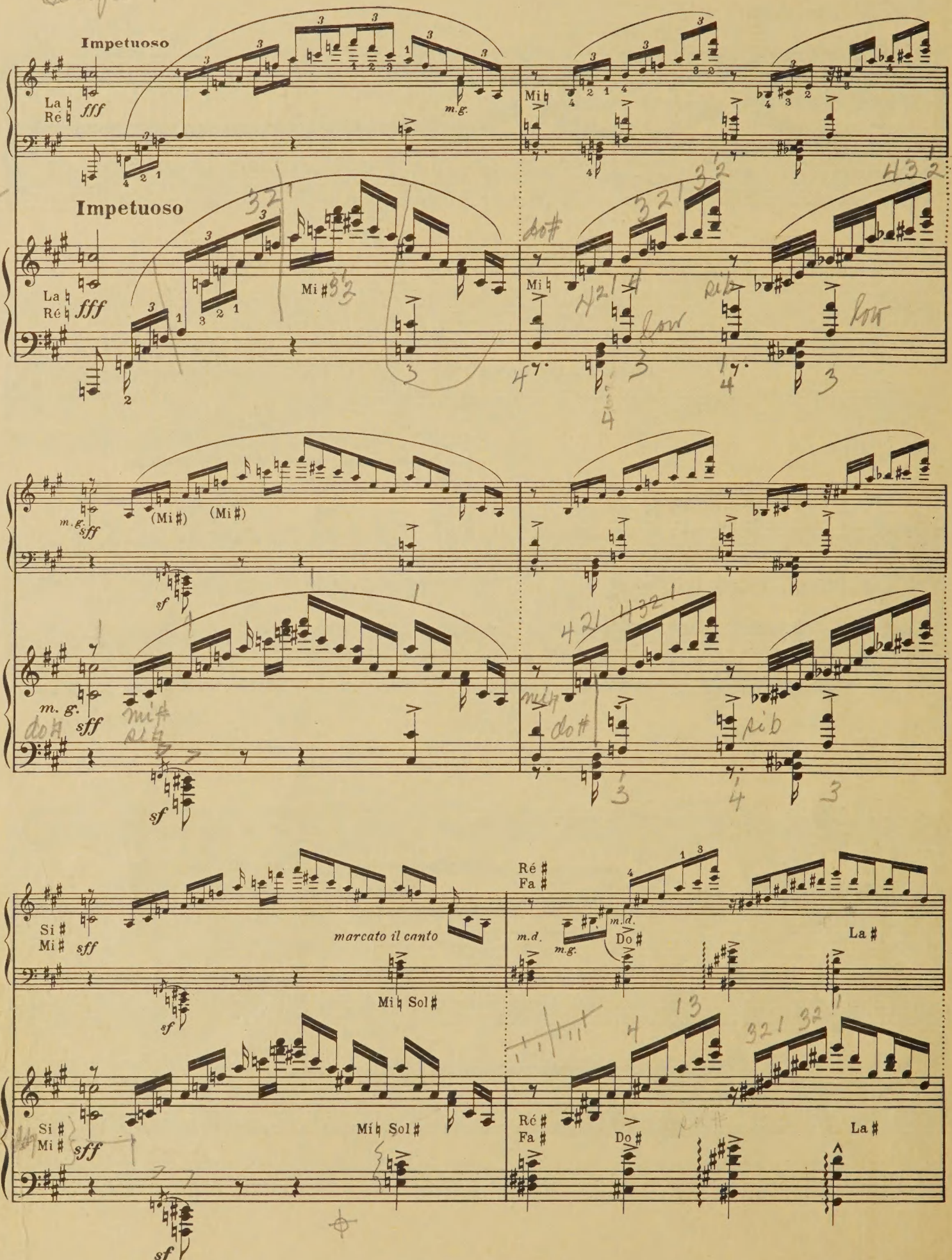
UPB

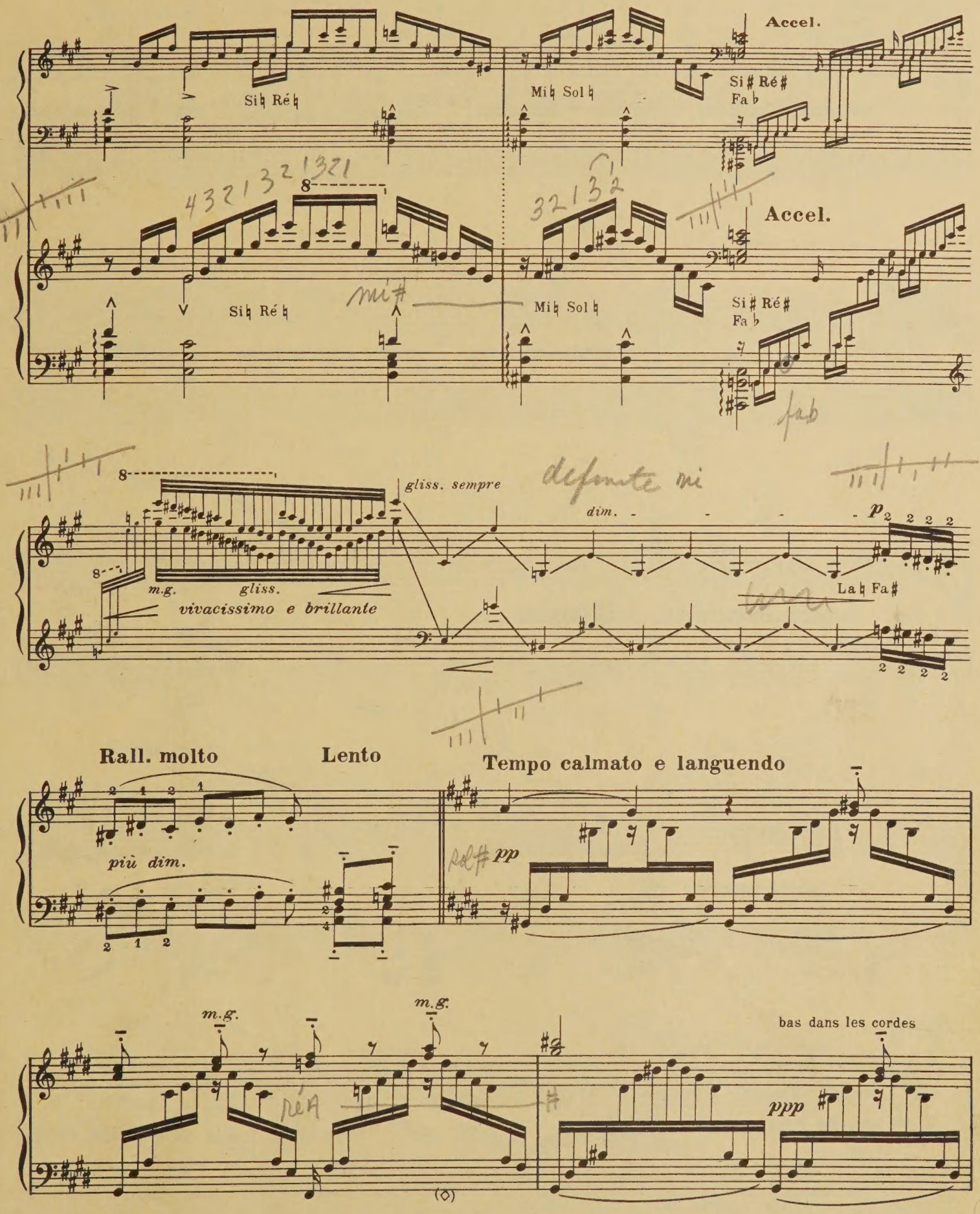


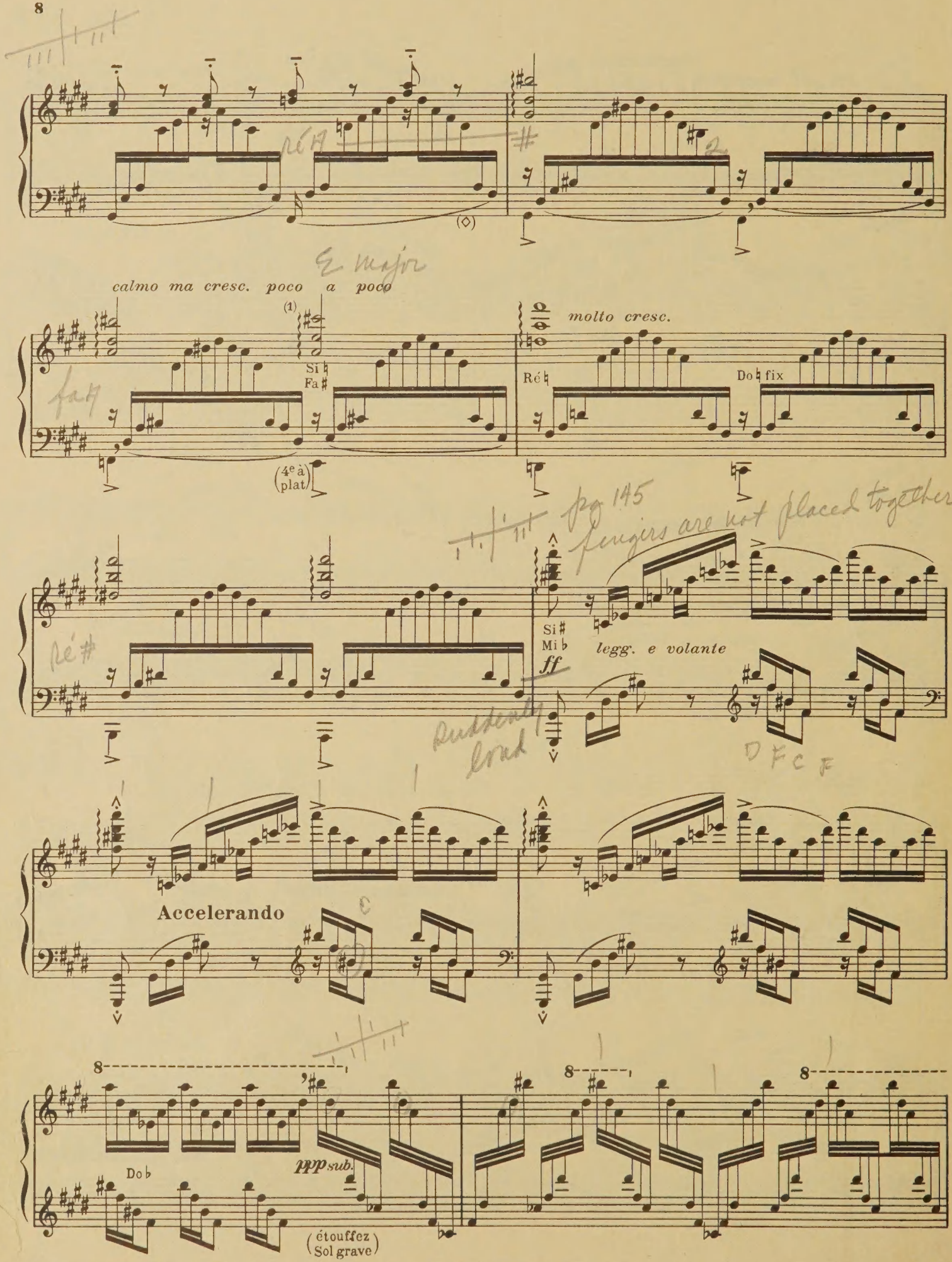
(1) *Toutes les notes écrites en losanges entre parenthèses doivent être étouffées.*


Ossia: comme avant
Remonter dans les cordes
meno p
Mi♮
m.g.
Sol♯
Fa♯
Si♮
g.
d.
m.d.
Ré♮
cresc.
(La♭)
(Ré♭)
Rall.
Tempo
pp
f ed appassionato
sff
Sol♭
p sensibile
(4e à plat)
Sol♯ Fa♮
(Sol♭)

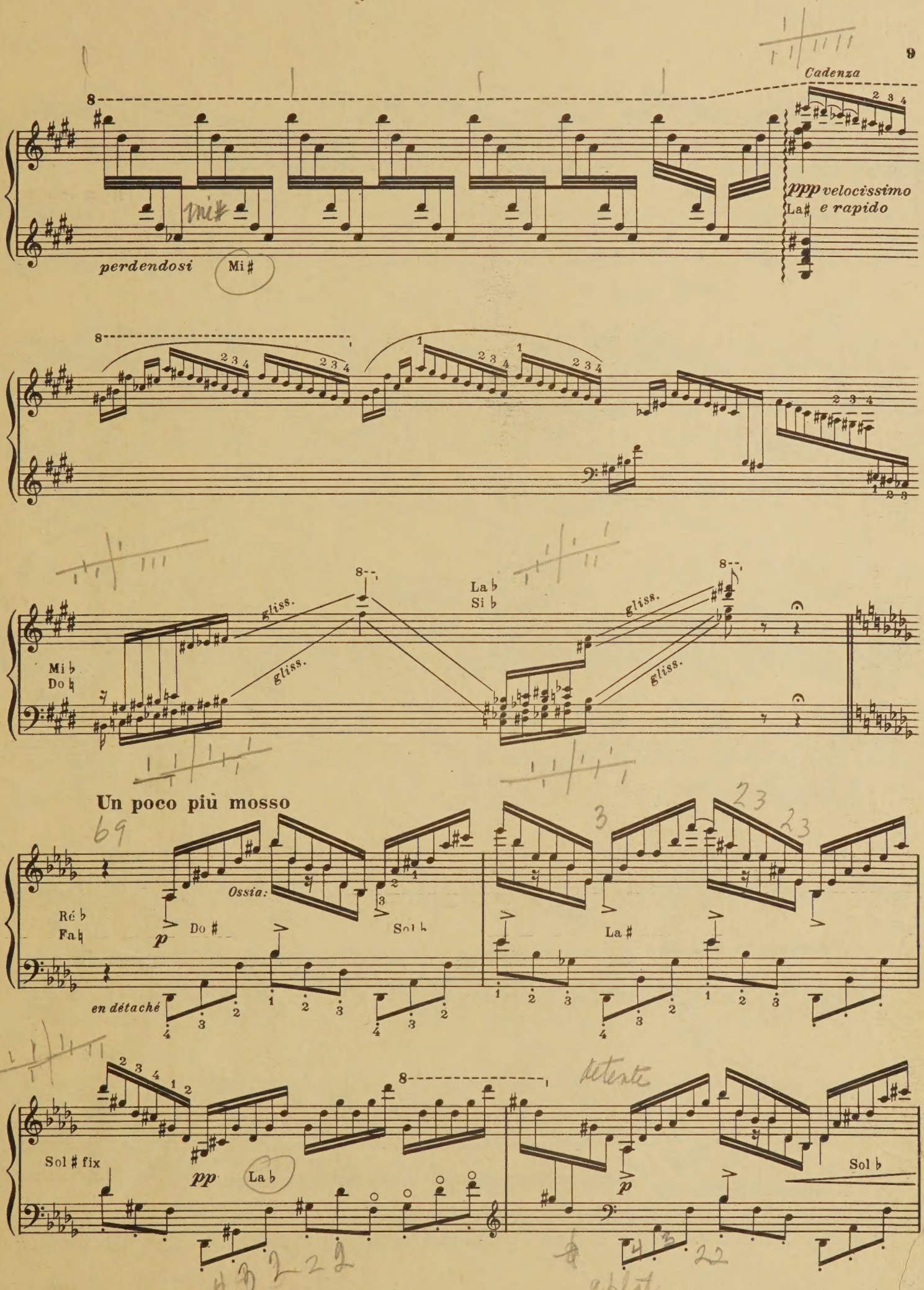

affrettando
Fa♮ fix
(2)
Si♭
Ré♭
Ossia
sf
più cresc.
f agitato con passione
sf
più cresc.
court
Mi♮
La♯
ff
(La♯)
tutta forza ed accel.
court
Mi♮
La♯
ff
(La♯)
tutta forza ed accel.

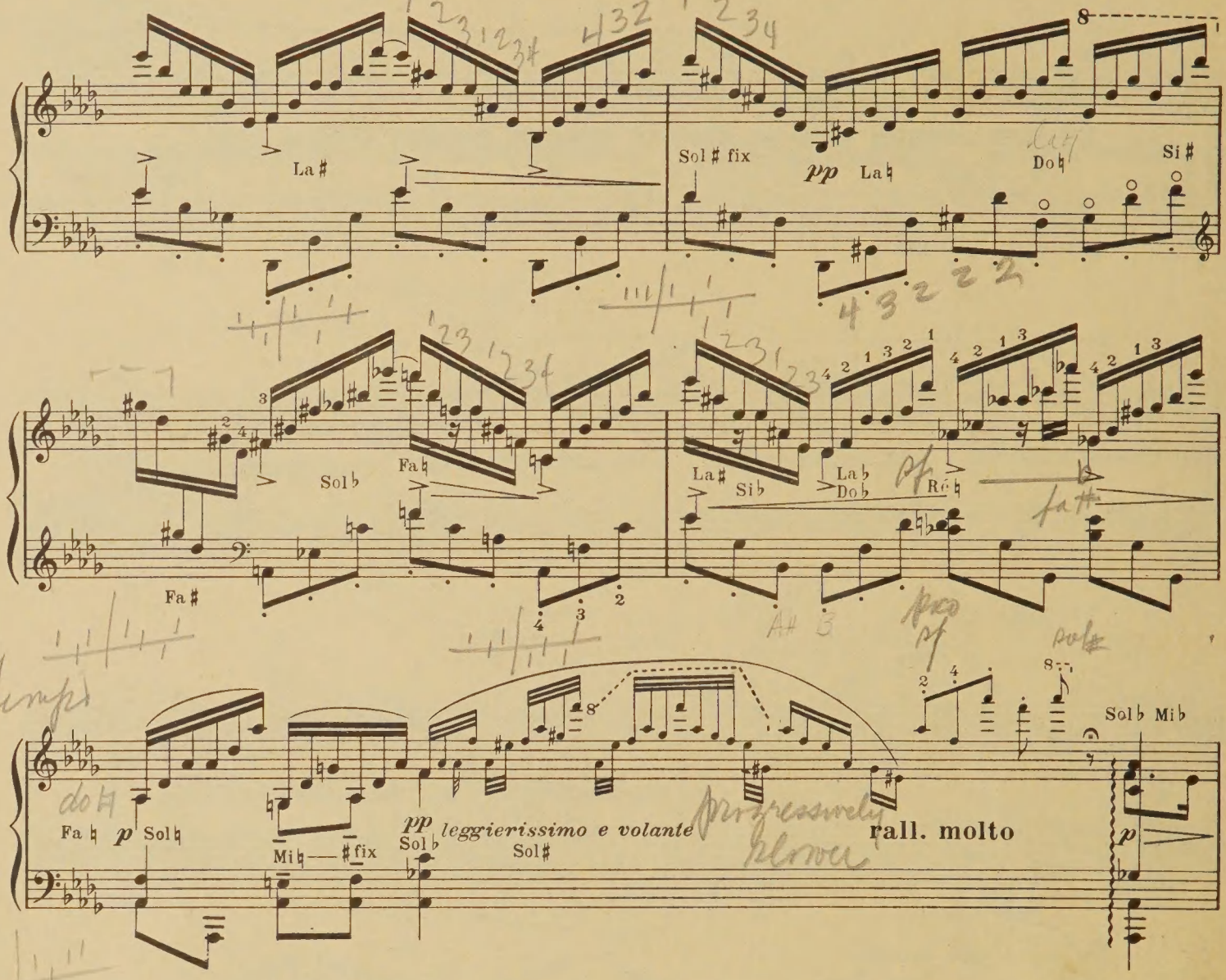

Impetuoso
La
Ré
fff
m.g.
Mi♮
Impetuoso
La
Ré
fff
Mi♯
Mi♮
m.g.
sff
(Mi♯)
(Mi♯)
sf
m. g.
sff
sf
Si
Mi
sff
marcato il canto
Mi♮ Sol♯
sf
Ré
Fa
m.d.
m.g.
Do♯
La♯
Si
Mi
sff
Mi♮ Sol♯
sf
Ré
Fa
Do♯
La♯


Accel.
Si♮ Ré♮
Mi♮ Sol♮
Si♯ Ré♯
Fa♭
Accel.
Si♮ Ré♮
Mi♮ Sol♮
Si♯ Ré♯
Fa♭
gliss. sempre
dim.
p
m.g.
gliss.
vivacissimo e brillante
La♮ Fa♯
Rall. molto
Lento
Tempo calmato e languendo
più dim.
pp
m.g.
m.g.
bas dans les cordes
ppp

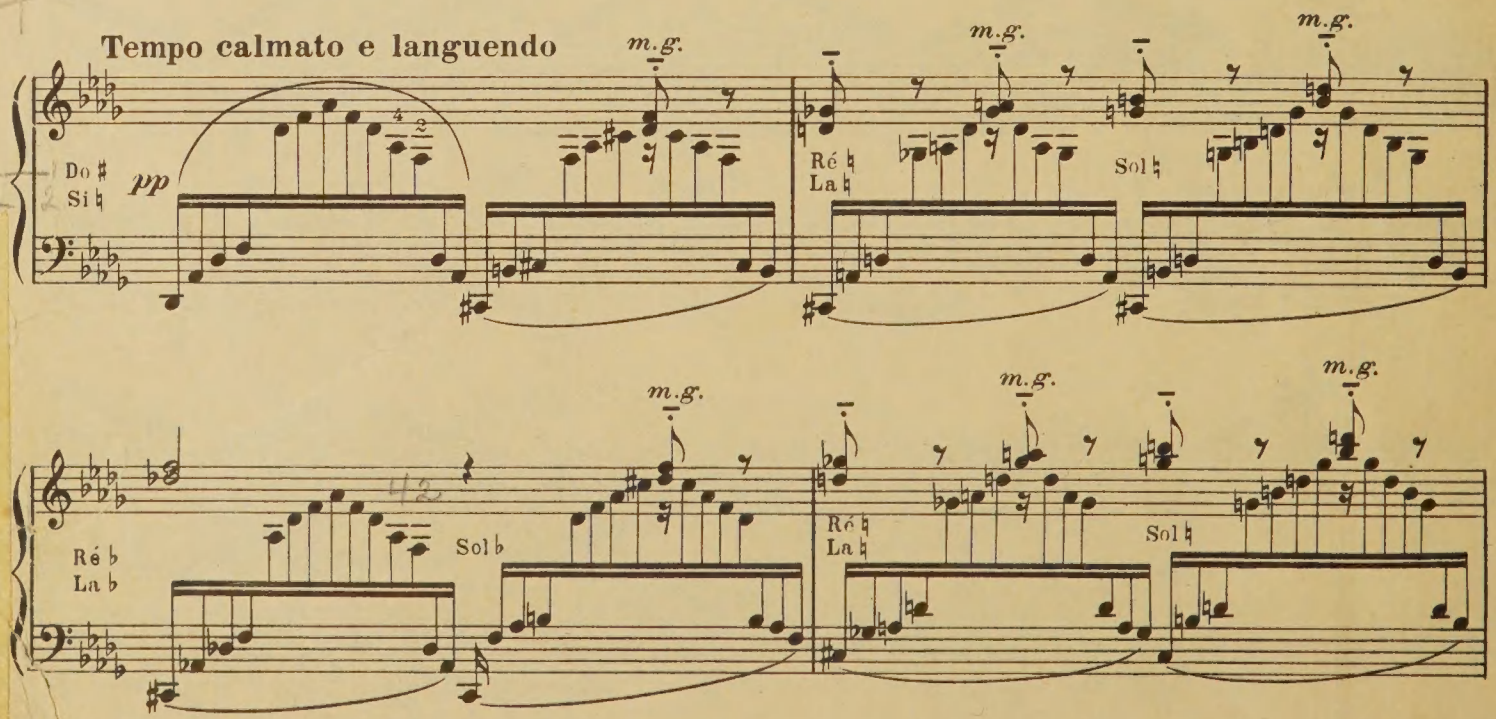


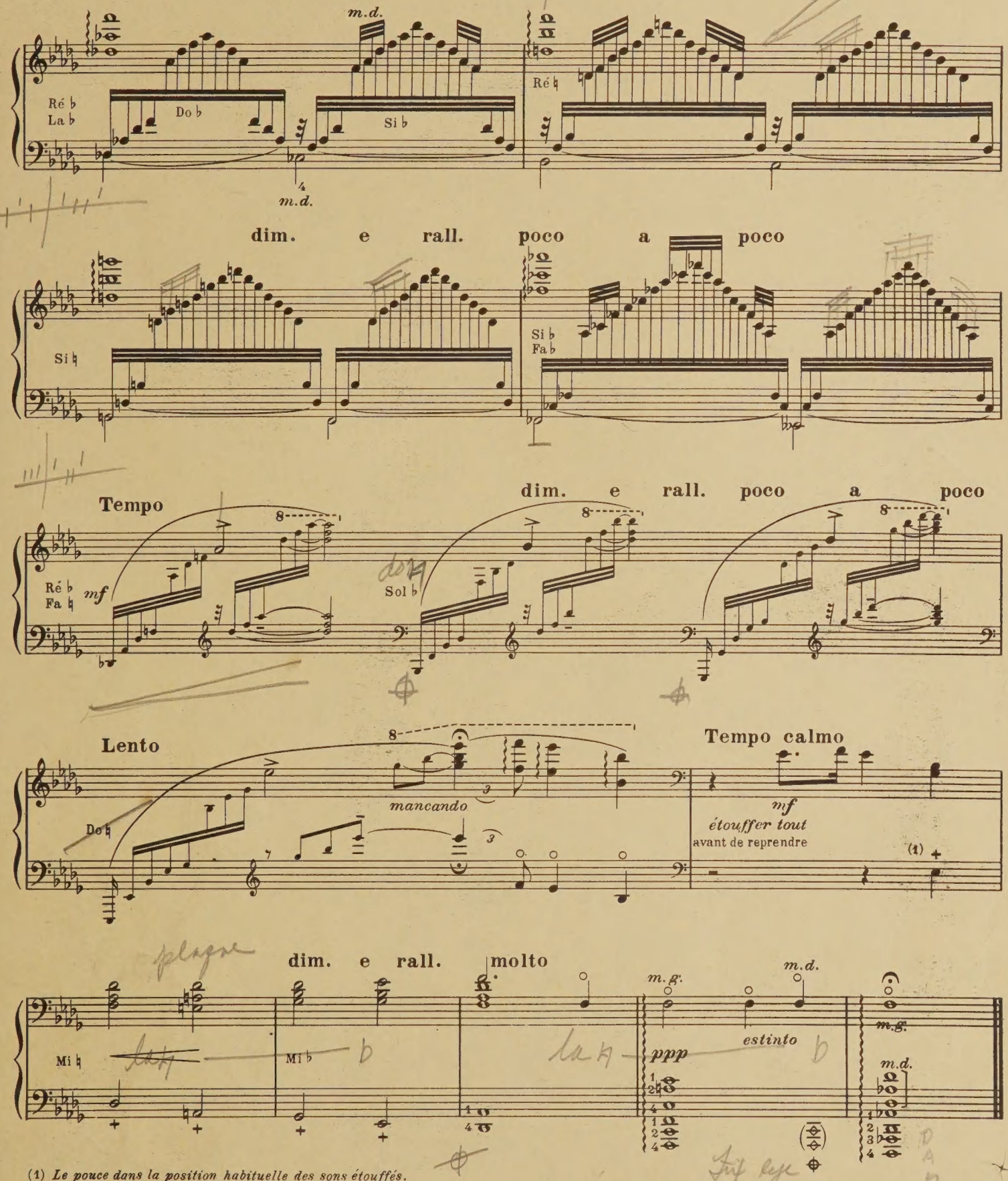
(1) Pour la bonne exécution, il est préférable de commencer l'accord arpégé avant la note de basse.


Cadenza
perdendosi
Mi♯
ppp velocissimo e rapido
La♯
gliss.
Mi♭
Do♭
La♭
Si♭
Un poco più mosso
Ossia:
Ré♭
Fa♭
Do♯
Sol♭
La♯
en détaché
Sol♯ fix
pp
La♭
Sol♭



Tempo calmato e languendo





(1) *Le pouce dans la position habituelle des sons étouffés.*

2011
1933
78